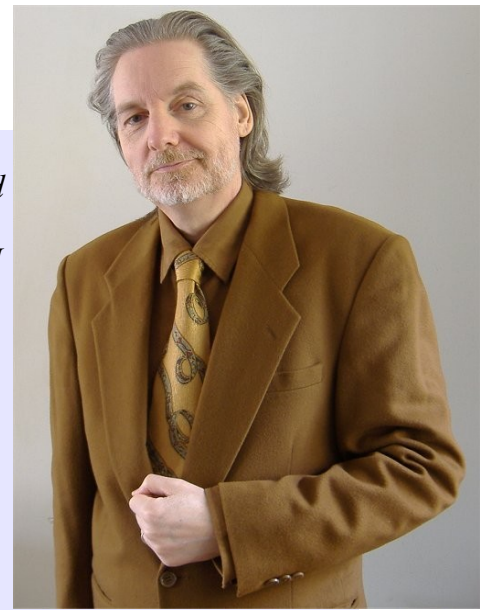




*I am a professional film cameraman (16mm and 35mm, Arriflex, Panavision Panaflex) TV producer, film editor, and wrote 2 screenplays. I have been in Film / Radio & TV since 1974. From 1994 until early 2009 I lived and worked in Los Angeles.*



### **Early career (1974-1988):**

I was involved in the German Radio & TV industry from 1974 until 1988. I hosted numerous LIVE Radio Broadcasts for Hessischer Rundfunk and SWF 3 (one of Germany's leading, state operated Radio Networks at that time).

I am a professionally trained Film-Camera Assistant (1974-76 at Germany based Newsreel Filmwochenschau 'Blick in die Welt' "View into the world", and later became a Film Cameraman, and a certified Radio Broadcast Audio Engineer (earned during my service at the 'Bundeswehr' (German Federal Defense Force) at their own Radio Station "Radio Andernach").

In 1984, when the media laws in Germany changed, I was among the first Television producers that were granted a private broadcast license by the AKK (Anstalt fuer Kabelkommunikation, Ludwigshafen) from the government of Rhineland-Palatinate, to broadcast private, commercial television and radio programs. I then produced and hosted more than 100 episodes of my own weekly TV show "Tonight Special Talkshow" and a daily Radio program.

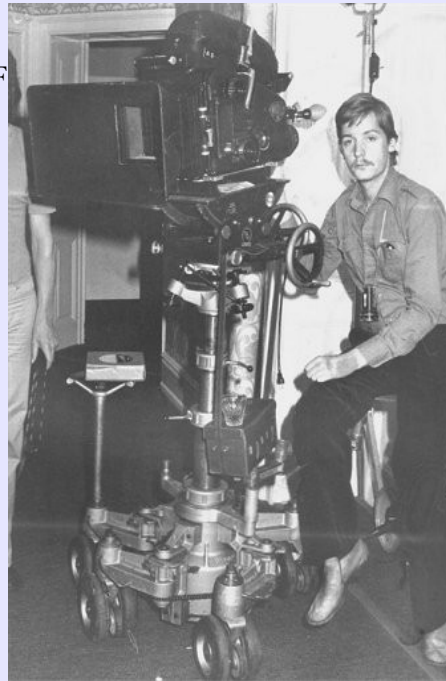
Later I worked for 'Radio 4 Rosa Welle (a private Radio Network owned by 'Blitz Tip Verlag' Frankfurt)' as LIVE host, narrator and radio commercial author & producer.

Between 1986 and 1988 I was General Manager of a 35 mm film production company. I photographed, directed, produced, edited (35mm Flatbed Steenbeck, and 16mm) theatrical commercials.

### **Hollywood (1989-2009):**

In 1989 I left Germany and moved to Hollywood, California to develop a US/German co-funding co-production structure for low budget feature films.

In 1994 I formed a Music Company (to administer the rights of film scores of the films we produced) and a Filmproduction company in Las Vegas, Nevada.



The Music company was financed and controlled by successful German music producer and singer Michael Holm. My partner in the Filmproduction company was Dr. Chris Naumann, a German Media Producer.

I arranged a co-production / co-financing structure with legendary Hollywood Producer Roger Corman.

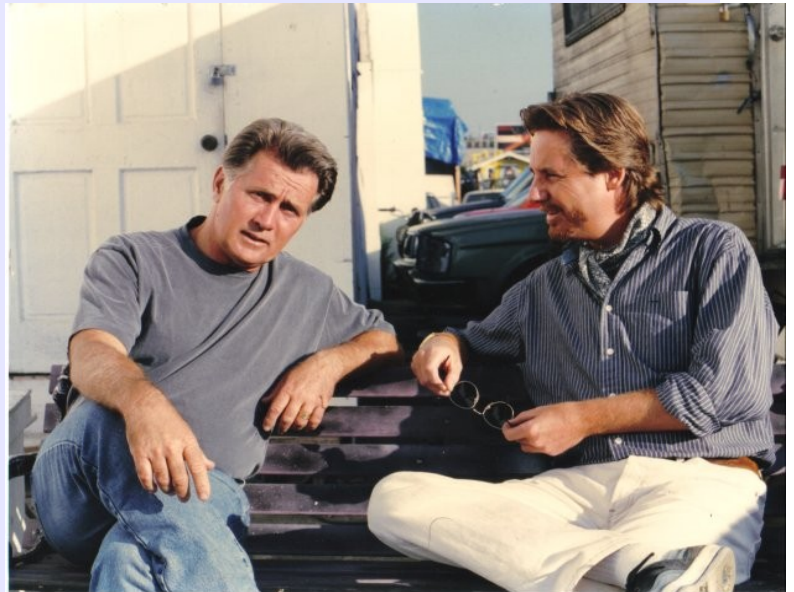
Along with Roger, I am the executive producer of:

THE SPY WITHIN -aka FLIGHT OF THE DOVE starring Scott Glenn, Theresa Russell,

DILLINGER & CAPONE starring F. Murray Abraham, Martin Sheen,

CAPTAIN NUKE & THE BOMBER BOYS (in Germany: BOMBER BOYS) starring Rod Steiger, Martin Sheen, Joanna Pacula, Joe Piscopo,

SUSPECT DEVICE starring C. Thomas Howell.



**During filming of 'Dillinger & Capone' with Martin Sheen**

In 1997 I produced HERZFLIMMERN (English title: "Vital Signs" ) based on the book by Barbara Wood, a US- German Co production, 2x 90 min series for German TV ZDF with Maria Furtwängler, Ursula Buschhorn and Carol Campbell. Director: Dieter Kehler.

Also I produced ASSIGNMENT BERLIN (in Germany "Baby Handel Berlin"), starring Paul Winfield, Cliff Robertson, a co-production with Hallmark Television and Pro 7, Munich, Germany. Directed by Tony Randel.

In 1998 (probably during or after a mental blackout) I wrote the film story HOSTILE ENVIRONMENT (aka WATERSHIP WARRIOR) that became a US/ Canadian TV Film starring Brigitte Nielsen and Matthias Hues. Director: David A. Prior

**( see my credits on *IMDB Internet Movie Data Base. [www.imdb.com](http://www.imdb.com) )***

From early 1998-1999 I worked as independent consultant, executive producer and risk assessor, and was involved in structuring several transaction-proposals under so called "insurance backed loan' structures, involving Paramount Pictures, Universal Studios, Chase Securities, Royal-Sun Alliance Insurance, for the co-production,co-financing of slates of major motion pictures and their P&A costs. I was lead negotiator, counseled by major LA attorney firms. I negotiated directly on VP Business & Legal affairs level with studios such as Paramount Pictures and Universal Studios and MGM

During 2000 and 2003, I photographed, produced & directed several documentary TV programs for Mercenaries of the Lord Ministry, Inc. Los Angeles , 501 c 3 Non Profit company.

“MERCENARIES OF THE LORD”

(Interviewing Homeless People in Santa Monica), a weekly reality tv style program, aired on ' The Word Network', and later a 2x 30 min. format “ASSIGNMENT X” (helping homeless people on Skid Row), and “CITY VAN” a weekly 30 min youth program, for JC-tv (a Trinity Broadcasting Network channel).



***"My services to the homeless people on Skid Row, was the most rewarding and most meaningful experience and activity in my personal & professional life so far. "***

From 2004-05, I was General Manager of Marina MoviePartners Ltd., and CineFilm Media LLC, and was instrumental in completing a Private Placement Offering in Germany, for the co-funding of a slate of Television feature films with Rigel Entertainment. However I ceased my involvement in the production of these 6 TV films of which I am one of the executive producers: PRESUMED DEAD with Sherilyn Fenn, DOUBLE CROSS with Bruce Boxleitner, Barbara Niven, MAX HAVOC: RING OF FIRE with Mickey Hardt and Rae Dawn Chong, RAZOR with C. Thomas Howell, and HEATSTROKE with Danica McKellar. I am not proud of these films. I terminated my engagement with the production company before the films were shot.

From 2005 – late 2008 I was CEO of Trinity TV, Inc. Los Angeles, a Faith and Family value oriented film & TV production entity.

#### **2009 - 2012:**

My wife and I moved from Los Angeles to Wisconsin, for a long term assignment to develop and produce commercial web clips and video documentaries for an industrial client in Milwaukee, a home builder. I produced over 30 videos for the company.

In addition to that I developed and produced 20 short form documentaries and television commercials for Hope Gospel Mission, Eau Claire, WI, and developed and produced a corporate video for EMD, Grafton, WI. I developed and produced a corporate and fundraising video for 'Fox Warming Shelter' Appleton, WI that raised over \$100,000 (Executive directors testimony upon request). I produced a video portrayal of Mark Neumann (he ran for WI governor), and a corporate & fundraising video for 'Decent TV' Judge Tom North, St. Ignace, MI. Also I produced a documentary 'Hosts for Jesus', Nuns baking altar bread.

#### **Motion Picture Projects:**

Along with a Nashville based financial broker, I am in the process of securing funding for two motion picture projects that have received a pre-approval for tax incentives in the state of Illinois, and also the licensing of 2 prime time, Italian TV series, that I will adapt into English & German and market in Germany and the US.

***Faith based television projects:***

I develop & produce Catholic Faith based short form series that broadcast via EWTN , Catholic TV, and Telecare TV, as well as documentaries (short and long form). I filmed a 4 part short form TV series “What’s Inside a Catholic Church”.

Also I completed “Called – The Postulant”, a 30 minute dramatic TV documentary about MJ, a young man on his way to the priesthood (Aired via 'The Catholic TV' Boston).

In addition I filmed 13 episode, each 30 min. “Der Papst - Nachfolger Petri” about the ‘Papacy’ 13 x 30 min. with Monsignore Dr. Michael Schmitz, Institute of Christ the King , Chicago.

Also 5 different series (12 episodes) about: Rosary Prayer, Divine Mercy Chaplet, Litanies, Stations of the Cross. Filmed in the German language with Pater Andreas Hellmann (Institute of Christ the King) on location at St. Mary’s Oratory, Wausau, Wisconsin.

Television program language adaptations:

“The Friar” children TV series.  
10 x 30 min. (translation, Lipsync, Voice Over, Editing) for EWTN.

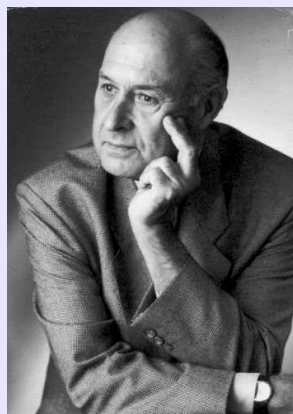
I also adapted into the German language 13 episodes THE JOURNEY HOME with Marcus Grodi each at 60 min.

This year (2012) I adapt the 10 episode series 'CATHOLICISM’ for Fr.

Barron's ministry, and the TV commercial series 'CATHOLICS COME HOME' for Tom Peterson. Both programs will be broadcast in Germany, and I assist in all marketing aspects as well.



***New exiting projects will be added soon ...***



***Thanks Mom and Dad!  
Cornelius-Johannes Peschken and Renate-Maria Peschken***